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Oral Comprehension Check

Question 1:

What 'experiment' did Maxwell think Camusfearna would be suitable for?

Answer:

Maxwell thought that he would keep an otter instead of a dog. Camusfearna, ringed by water a very short distance from its door, would be an eminently suitable spot for the experiment.

Question 2:

Why does he go to Basra? How long does he wait there, and why?

Answer:

He went to Basra, to the Consultate-General, to collect and answer his mail from Europe. There, he found that his friend's mail had arrived, but his had not. He sent a message to England. When nothing happened even after three days, he tried placing a call to England. On the first day, the line was out of order; on the second day, the exchange was closed for a religious holiday. On the third day, there was another breakdown. He arranged to meet his friend, who had left, in a week's time. His mail finally arrived five days later.

Question 3:

How does he get the otter? Does he like it? Pick out the words that tell you this.

Answer:

When he received his mail, he carried it to his bedroom to read. There, he saw two Arabs and beside them was a sack that twisted from time to time. They handed him a note from his friend saying that he had sent him an otter.

Yes, he liked it. We know this because he uses the term 'otter fixation' to refer to his feeling towards the otter. He felt that this otter fixation or this strong attachment towards otters was something that was shared by most other people who had ever owned one.

Question 4:

Why was the otter named 'Maxwell's otter'?

Answer:

The otter was of a race previously unknown to science and was at length named by zoologists Lutrogale perspicillata maxwelli or Maxwell's otter.

Question 5:

Tick the right answer. In the beginning, the otter was

aloof and indifferent
friendly
hostile

Answer:
In the beginning, the otter was aloof and indifferent.
Question 6:
What happened when Maxwell took Mijbil to the bathroom? What did it do two days
after that?

Answer:

When Maxwell took Mijbil to the bathroom, it went wild with joy in the water for halfan hour. It was plunging and rolling in it, shooting up and down the length of the bathtub underwater, and making enough slosh and splash for a hippo.

Two days after that, it escaped from his bedroom to the bathroom. By the time he got there, Mijbil was up on the end of the bathtub and fumbling at the chromium taps with its paws. In less than a minute, it had turned the tap far enough to produce some water and after a moment, achieved the full flow.

Question 1:

How was Mij to be transported to England?

Answer:

Maxwell booked a flight to Paris and from there he would go on to London. The airline insisted that Mij should be packed in a box (not more than eighteen inches square) that was to be placed on the floor, near his feet.

Question 2:

What did Mij do to the box?

Answer:

Maxwell had put Mij in the box and left for a meal. When he came back, he saw horrific spectacle. There was complete silence from the box. However, from its airholes and chinks around the lid, blood had trickled and dried. He took off the lock and tore open the lid. Mij, exhausted and covered with blood, whimpered and caught his leg. It had torn the lining of the box to shreds. He removed the last of it so that there were no cutting edges left.

Question 3:

Why did Maxwell put the otter back in the box? How do you think he felt when he did this?

Answer:

By the time Maxwell had removed the last of the lining of the box so that there were no cutting edges left, it was just ten minutes for the flight to take off. He had to rush to the airport, which was five miles away, and that is why he put the miserable otter back into the box. Like the otter, Maxwell would also have felt miserable for putting it back in the box, particularly so, after seeing that the otter disliked being in the box.

Question 4:

Why does Maxwell say the airhostess was "the very queen of her kind"?

Answer:

Maxwell said that the airhostess was "the very queen of her kind" because she was extremely friendly and helpful. He took her into his confidence about the incident with the box. She suggested that he might prefer to have his pet on his knee. Hearing this, he developed a profound admiration for her, for she understood the pain of both the otter and its owner.

Question 5:

What happened when the box was opened?

Answer:

quickly down the aircraft. Several passengers shrieked. A woman stood up on her seat screaming that there was a rat. He saw Mij's tail disappearing beneath the legs of an Indian passenger. He dived for it, but missed. The airhostess suggested him tect be seated and that she would find the otter. After a while, Mij had returned to him. It-

climbed on his knee and began to rub its nose on his face and neck.

Thinking About the Text

Question 1:

What things does Mij do which tell you that he is an intelligent, friendly and funloving animal who needs love?

Answer:

Mij was an intelligent animal. It invented it own game out of the ping-pong balls. It screwed the tap till water began to flow and then it would play and splash in the water. Though it was aloof and indifferent in the beginning, it soon became very friendly. It formed a special attachment with Maxwell. It responded when Maxwell called out his name. It grew desperate when Maxwell left it in a box and it got hur while trying to come out of it. After Maxwell took it out, it clung to his feet. It was a fun-loving animal. It enjoyed playing all kinds of games. It would play with a selection of toys, ping-pong balls, marbles, rubber fruit, and a terrapin shell. It required love and affection from Maxwell and it got that readily.

Question 2:

What are some of the things we come to know about otters from this text?

Answer:

Otters belong to a comparatively small group of animals called Mustellines, shared by

the badger, mongoose, weasel, stoat, mink and others. Maxwell's otter was of a race previously unknown to science and was at length named by zoologists Lutrogal perspicillata maxwelli or Maxwell's otter. They are found in large numbers in marshes. They are often tamed by the Arabs. It is characteristic of otters that every drop of water must be extended and spread about the place; a bowl must at once be overturned, or, if it would not be overturned, be sat in and splashed in until it overflowed. For them, water must be kept on the move. Otters love playing various games, especially with a ball.

Question 3:

Why is Mij's species now known to the world as Maxwell's otter?

Answer:

Maxwell's otter was of a race previously unknown to science and was at length named by zoologists *Lutrogale perspicillata maxwelli* or Maxwell's otter.

Question 4:

Maxwell in the story speaks for the otter, Mij. He tells us what the otter feels and thinks on different occasions. Given below are some things the otter does. Complete the column on the right to say what Maxwell says about what Mij feels and thinks.

What Mij does		How Mij thinks	feels	ontip
Plunges, rolls in the water and makes the water splash	splosh and	-		//WW//:
Screws the tap in the wrong way		-		u.v
Nuzzles Maxwell's face and neck in the aeroplane		-		Jeo
Answer:	•			
What Mij does	How Mij fe	eels or think	(S	ep.
Plunges, rolls in the water and makes the water splosh and splash	went wild w	vith joy		woo
Screws the tap in the wrong way	irritated an	d disappointe	ed	
Nuzzles Maxwell's face and neck in the aeroplane	distressed and welcom	chitter of	recogni	tion

Question 1:

What game had Mij invented?

Answer:

Mij invented a game with a ping-pong ball, which kept him engrossed for up to half an hour at a time. Maxwell had a suitcase that had become damaged, such that the lid, when closed, remained at a slope from one end to the other. Mij discovered that if the ball was placed on the high end, it would run down the length of the suitcase. It would dash around to the other end to surprise the ball. Then, it would grab it and trot off with it to the high end once more.

Question 2:

What are 'compulsive habits'? What does Maxwell say are the compulsive habits of

- (i) school children
- (ii) Mij?

Answer:

Compulsive habits are habits that are impossible to control. According to Maxwell children on their way to and from school must place their feet squarely on the centres of each paving block; they must touch every seventh upright of the iron railings, opposs to the outside of every second lamp post. Such were the compulsive habits of children.

Opposite to Maxwell's flat, there was a single-storied primary school. Along its frontage ran a low wall some two feet high. On its way home, Mij would tug Maxwell to this wall, jump onto it, and gallop the full length of its thirty yards, distracting both the pupils and the staff. Such was the compulsive habit of Mij.

Question 3:

What group of animals do otters belong to?

Answer:

Otters belong to a comparatively small group of animals called Mustellines, shared by the badger, mongoose, weasel, stoat, mink and others.

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Question 4:

What guesses did the Londoners make about what Mij was?

Answer:

According to Maxwell, the average Londoner does not recognize an otter. The Londoners who saw Mij made different guesses about who Mij was. They guessed, among other things, that it was a baby seal, a squirrel, a walrus, a hippo, a beaver, a bear cub, a leopard and a brontosaur.

Question 5:

Read the story and find the sentences where Maxwell describes his pet otter. Then choose and arrange your sentences to illustrate those statements below that you think are true.

Maxwell's description

- (i) makes Mij seem almost human, like a small boy.
- (ii) shows that he is often irritated with what Mij does.
- (iii) shows that he is often surprised by what Mij does.
- (iv) of Mij's antics is comical.
- (v) shows that he observes the antics of Mij very carefully.
- (vi) shows that he thinks Mij is a very ordinary otter.
- (vii) shows that he thinks the otter is very unusual.

Answer:

- (i) He spent most of his time in play.
- (iii) I watched, amazed; in less than a minute he had turned the tap far enough to produce a trickle of water, and after a moment or two achieved the full flow.
- (v)A suitcase that I had taken to Iraq had become damaged on the journey home, so that the lid, when closed, remained at a slope from one end to the other. Mij discovered that if he placed the ball on the high end it would run down the length of the suitcase. He would dash around to the other end to ambush its arrival, hide from it, crouching, to spring up and take it by surprise, grab it and trot off with it to the high end once more.

(vii) It is not, I suppose, in any way strange that the average Londoner should not recognize an otter, but the variety of guesses as to what kind of animal this might be came as a surprise to me. Mij was anything but an otter.

Thinking About Language

Question 1:

From the table below, make as many correct sentences as you can using would and/or used to, as appropriate. (*Hint*: First decide whether the words in italics show an action, or a state or situation, in the past.) Then add two or three sentences of your own to it.

Emperor Akbar		be found of musical evenings.
Every evening we		take long walks on the beach
Fifty years ago, very few people	would used to	own cars.
Till the 1980s, Shanghai		have very dirty streets.
My uncle		spend his holidays by the sea.

Answer:

- **1.**Emperor Akbar used to be fond of musical evenings.
- **2.** Every evening we used to take long walks on the beach.
- **3.** Fifty years ago, very few people used to own cars.
- 4. Till the 1980s, Shanghai used to have very dirty streets.
- **5.** My uncle would spend his holidays by the sea.
- **6.** My uncle used to take long walks on the beach.
- 7. My uncle used to be fond of musical evenings.

Question 1:

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Answer:

- **1.**Emperor Akbar used to be fond of musical evenings.
- **2.** Every evening we used to take long walks on the beach.
- **3.** Fifty years ago, very few people used to own cars.
- **4.** Till the 1980s, Shanghai used to have very dirty streets. **5.** My uncle would spend his holidays by the sea.
- **6.** My uncle used to take long walks on the beach.
- 7. My uncle used to be fond of musical evenings.

Question 2:

- II. Noun Modifiers
- 1. Look at these examples from the text, and say whether the modifiers (in italics) are nouns, proper nouns, or adjective plus noun.
 - (i) An otter fixation (iv) The London streets
 - (ii) The *iron* railings (v) *soft velvet* fur

(iii) The	Tigris marsh	ies (vi) A	four-footed soccer player
2. Given below	are some no	ouns, and a	set of modifiers (in the box). Combine the
nouns and modi	fiers to mak	e as many a	appropriate phrases as you can. (Hint: The
nouns and modif	iers are all fr	om the texts	s in this book.)
temple	three girls	triangle	dresses
person	thoughts	boys	roar
gifts	scream	farewell	expression

time subject landscape handkerchief crossing flight chatterbox profession

physique coffee view celebration rouah college

love	uncomfortable

ridiculous

	hundred
table	white

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railroad tremendous bare heartbreaking plump invigorating panoramic

loud

(ii) Noun

1.

(iii) Proper noun (iv) Proper noun

(v) Adjective plus noun (vi) Adjective plus noun

incorrigible

Answer:

(i) Noun

- **Temple** white temple, stone temple, first temple
- white temple, stone temple, mot temple
- **Person** incorrigible person, ridiculous person
- **Gifts** hundred gifts, ordinary gifts, birthday gifts
- **Time** college time, rough time, first time
- **Crossing** railroad crossing, first crossing
- **Physique** plump physique, ordinary physique
- **Three girls** first three girls, incorrigible three girls
- Thoughts incorrigible thoughts, uncomfortable thoughts, ridiculous thoughts,
- heartbreaking thoughts, first thoughts, ordinary thoughts
- **Scream** tremendous scream, loud scream
- Subject college subject, ordinary subject
- Flight rough flight, first flight
- --
- **Coffee** invigorating coffee, ordinary coffee
- Triangle love triangle

2.

- **Boys** college boys, incorrigible boys, rough boys, hundred boys
- **Farewell** college farewell, heartbreaking farewell
- **Landscape** bare landscape, rough landscape, white landscape
- **Chatterbox** incorrigible chatterbox
- **View** tremendous view, panoramic view, ordinary view
- **Dresses** hundred dresses, ordinary dresses, birthday dresses, marriage dresses
- Roar tremendous roar, loud roar
- **Expression** bare expression, slang expression, slack expression
- **Handkerchief** white handkerchief, ordinary handkerchief
- **Profession** family profession, first profession, ordinary profession
- **Celebration** tremendous celebration, family celebration, birthday celebration

Question 3:

1. Match the words on the left with a word on the right. Some words on the left can go with more than one word on the right.

	(i)	a portion of	-	blood	
	(ii)	a pool of	-	cotton	
	(iii)	flakes of	-	stones	
	(iv)	a huge heap of	-	gold	
	(v)	a gust of	-	fried fish	
	(vi)	little drops of	-	snow	5
	(vii)	a piece of	-	water wind th of/a cloud of/a lump of with the second cone for you as a	ttp:
	(viii)	a pot of	-	wind	/W
2. Us	se a bit	of/a piece of/a bu	ınc	h of/a cloud of/a lump of wi	th the italicised nouns in
the fo	ollowing	sentences. The f	irst	has been done for you as a	n example.
(i)	My tead	cher gave me son	ne .	advice.	My teacher gave me a fit
(ii)	Can yo	u give me some a	lay	, please.	7
(iii)	The <i>inf</i>	ormation you gav	e v	vas very useful.	nelp.
(iii) (iv)		· -		vas very useful. s, <i>smoke</i> hangs over the	My teacher gave me a literative p.com
	Becaus city.	e of these facto	rie	·	nelp.com
(iv)	Becaus city. Two st fire.	e of these facto	rie eth	s, <i>smoke</i> hangs over the ner can produce sparks of	nelp.com
(iv) (v)	Becaus city. Two st fire. He gav	e of these facto	rie eth	s, <i>smoke</i> hangs over the ner can produce sparks of	nelp.com

(vii) a piece of cotton (viii) a pot of gold 2. (i) My teacher gave me some advice. My teacher gave me a bit of advice. Can you give me some *clay*, please. Can you give me a lump of clay, please. (ii) The piece of information you gave was very useful. (iii) The *information* you gave was very useful. Because of these factories, a cloud of (iv) Because of these factories, smoke hangs over the city. smoke hangs over the city. (v) Two *stones* rubbed together can Two pieces of stones rubbed together produce sparks of fire. can produce sparks of fire. (vi) He gave me some *flowers* on my He gave me a bunch of flowers on my birthday. birthday.

(i)

(ii)

(iii)

(iv)

(v)

(vi)

a portion of

a pool of

flakes of

a gust of

a huge heap of

little drops of

fried fish

blood

snow

stones

wind

water