

(IV) CARNATIC MUSIC (VOCAL)
(CODE NO. 031)

EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT:
FIRST TERM (APRIL 2012-SEPTEMBER 2012) SEPTEMBER 2012
CLASS - IX

The Question Paper will be divided into four sections:

Time: 2 hrs.

Theory - 15 marks

Practical - 35 marks

Total : 50 Marks

Scheme of Section and Weightage to content:

SECTION	DETAILS OF TOPICS/ SECTIONS	TYPES OF QUESTIONS	NO. OF QUESTIONS	MARKS
Theory	1. Definitions of the following terms: Sangeetam, Arohana, Avarohana, Dhatu, Matu, Sruti, Svara, Sthayi, Alankara, Uttaranga, Poorvanga	M.C.Q.	01 (four parts A, B, C, D)	02
	2. Brief knowledge about the following ragas: 1. Mohanam 2. Malahari	L.A.	01	04
	3. Description of the following Talas - Adi, Roopaka	S.A.	01	03
	4. Introduction to the following musical forms Geetam, Svarajati	S.A.	01	03
	5. An outline Biography of Purandara Dasa	S.A.	01	03
				Total=15
Practical	1. Identification of 12 Svarasthanas		01	06
	2. Recitation of Alankaras, Eka, Roopaka, Triputa		02	12
	3. Singing Pillari Geeta and Sadharana Geeta		02	12
	4. Arohana and Avarohana of the following Raga: Mayamalavagoula and Malahari, Mohanam		01	5
				Total=35

Total=50 marks

**SYLLABUS FOR SUMMATIVE ASSESSMENT
FIRST TERM (APRIL 2012-SEPTEMBER 2012) SEPTEMBER 2012
CARNATIC MUSIC (VOCAL) (CODE 031)**

CLASS : IX

TOPICS

- A) Theory 15 Marks**
1. Brief history of Carnatic Music with special reference to Saint Purandara Dasa.
 2. Definition of the following terms Sangeetam, Arohana, Avarohana, Dhatu, Matu, Sruti, Sthayi, Alankara, Uttaranga, Poorvanga, Svara.
 3. Brief raga lakshana of (a) Mohanam (b) Malahari.
 4. Brief knowledge about the theory of 1) Geetam 2) Svarajati
 5. Description about Talas - Adi, Roopaka
- B) Practical 35 Marks**
- Recitation of National Anthem & any song pertaining to community singing, a folk song.
 - Singing alankara in different Speed for Ekatala, Roopaka, Triputa.
 - Singing one Pillari Gita and One Sadharana Gita.
 - Rendition of Arohana and Avarohana of Mayamalavagoula and Malahari.

**EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT:
SECOND TERM (OCTOBER 2012 - MARCH 2013) MARCH 2013**

CLASS - IX

The Question Paper will be divided into four sections:

Time: 2 hrs.

Theory - 15 marks

Practical - 35 marks

Total : 50 Marks

Scheme of Section and Weightage to content:

SECTION	DETAILS OF TOPICS/ SECTIONS	TYPES OF QUESTIONS	NO. OF QUESTIONS	MARKS
Theory	1) Svaram (Sudha, Vikrita), Raga, Tala, Laya (Vilamba, Madhya, Druta), Graha (Sama, Atita, Anagata), Vadi, Samvadi, Anuvadi, Vivadi, Nada.	MCQ	01	02
	2) Brief history with special reference to Tyagaraja	SA	01	04
	3) Brief raga Lakshana Mayamalavagoula, Kalyani, Bilahari	LA	01	05
	4) Basic knowledge of Notation of Adi, Rupaka.	SA	01	04
				Total=15

Practical	1. Recitation of Sapta Tala Alankaras	-	01	14
	2. Singing Geetam, Svarajati, simple Devarnamas	-	01	08
	3. Arohana-Avarohana of Mayamalavagaula, Kalyani, Bilahari	-	01	05
	4. (a) National Anthem	-	01	08
	(b) folk song (c) devotional (d) patriotic			
				Total = 15

**SYLLABUS FOR SUMMATIVE ASSESSMENT
SECOND TERM (OCTOBER 2012-MARCH 2013) MARCH 2013**

CLASS : IX

THEORY

15 marks

- Brief history of Carnatic Music with special reference to Tyagaraja Swamy
- Definition of the following
Nada, Svara, Raga, Tala, Laya, Graha (Sama, Atita, Anagata), Vadi, Samvadi
- Brief Raga Lakshana of
 - Mayamalavagaula
 - Bilahari, Kalyani
- Notation of following Talas:
Adi, Rupaka and Chapu

PRACTICAL

35 marks

- Recitation of Sapta Tala Alankaras.
- Singing Geetam, Svarajati and simple Devarnamas.
- Rendering the Arohana and Avarohana with correct svara sthana and gamaka of Mayamalavagaula, Kalyani and Bilahari
- National Anthem
Folk Song
Devotional
Patriotic