

**SYLLABUS FOR SUMMATIVE ASSESSMENT
FIRST TERM (APRIL 2012-SEPTEMBER 2012) SEPTEMBER 2012
HINDUSTANI MUSIC (PERCUSSION INSTRUMENTS) (CODE 036)**

CLASS : IX

15 Marks

THEORY

1. Definition of the following:
Sangeet, Swara-Shuddha-Vikrit (Komal-Teevra), Tala, Laya, Avartana.
2. Basic knowledge of your instruments (Tabla or Pakhwaj).
3. Description and writing of tala notation of Keharwa with dugun.

Practical

35 marks

1. Knowledge of basic techniques and bols of Tabla or Pakhwaj
2. Ability to play theka of Keharwa with simple elaborations and Dugun.
3. Ability to recite theka of Keharwa with hand beats.

**EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT:
SECOND TERM (OCTOBER 2012-MARCH 2013) MARCH 2013
Hindustani Music (Percussion Instruments) (CODE 036) : CLASS IX**

The Question Paper will be divided into two sections:

Time:2 hrs.

Theory - 15 marks

Practical - 35 marks

Total - 50 Marks

Scheme of Section and Weightage to content:

SECTION	DETAILS OF TOPICS/ SECTIONS	TYPES OF QUESTIONS	NO. OF QUESTIONS	MARKS
Theory	1) History-Pt. Bhatkhande and Pt. Paluskar	MCQ	01	04
	2) Definitions of the following-Nada, Raga, Sam, Tali, Matra, Vibhag, Dugun, Tigon, Chaugun	SA	01	03
	3) Ability to write the Thekas in following Talas Teental and Dadra with dugun	LA	01	05
	4) Detailed knowledge of various parts and tuning of the instrument opted for.	SA	01	03
				Total = 15

Practical	1) Efficiency in basic techniques of the instrument opted for	-	01	10
	2) Ability to play Thekas of Teental and Dadra with simple elaborations	-	01	10
	3) Ability to recite Thekas of Teental and Dadra with hand beats.	-	01	05
	4) Solo performance with accompaniment.	-	01	10
				Total = 35

**SYLLABUS FOR SUMMATIVE ASSESSMENT
SECOND TERM (OCTOBER 2012-MARCH 2013) MARCH 2013
HINDUSTANI MUSIC (PERCUSSION INSTRUMENTS) (CODE 036)**

CLASS : IX

15 Marks

THEORY

1. An outline of modern Indian (Hindustani Music) with special reference to the works of Pt. V.N. Bhatkhande and Pt. Vishnu Digambar Paluskar
2. Definition of the following :
Nada, Raga, Sama, Tali, Dugun, Matra, Vibhag, Tigun, Chaugun.
3. Ability to write the thekas of Teental and Dadra with Dugun.
4. Detailed knowledge of various parts and tuning of your instrument.

PRACTICAL

35 Marks

1. Efficiency in Basic techniques and Bols of the instrument opted for.
2. Ability to play Thekas of Teental and Dadra with simple elaborations and dugun.
3. Ability to recite thekas of Teental and Dadra with hand beats.
4. Solo performance with accompaniment.