

**EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT:  
FIRST TERM (APRIL2013-SEPTEMBER 2013) SEPTEMBER 2013  
Carnatic Music (Vocal) (CODE 031) : CLASS :X**

The Question Paper will be divided into four sections:

Theory - 15 marks

Practical - 35 marks

Time : 2 hrs.

Total Marks : 50

Scheme of Section and Weightage to content:

SECTION	DETAILS OF TOPICS/ SECTIONS	TYPES OF QUESTIONS	NO. OF QUESTIONS	MARKS
<b>Theory</b>	1. Raga classification in General.	M.C.Q.	1	02
	2. Basic principle of notation. Notation of Geetam and Svarajati.	S.A.	1	03
	3. Brief raga lakshana about- Sankarabharnam Abhogi	L.A.	1	04
	4. An outline knowledge about Varnam	S.A.	1	03
	5. Understanding the structure of Tambura.	S.A.	1	<b>03</b>
				<b>Total=15</b>
<b>Practical</b>	1. Singing of simple Namavali/Keertanas		1	06
	2. Outline knowledge in singing Kalyani or Sankarabharanam.		1	06
	3. Rendition of one Jatisvaram or one Keertana.		1	06
	4. Alankara in a raga other than Mayamalavagoula		1	06
	5. Adi Tala Varna in two degree speed.		1	11
				<b>Total=35</b>

**Total=50marks**

**SYLLABUS FOR SUMMATIVE ASSESSMENT  
FIRST TERM (APRIL 2013-SEPTEMBER 2013) SEPTEMBER 2013  
CARNATIC MUSIC (VOCAL)\_(CODE 031)**

**CLASS : X**

**TOPICS**

**A) Theory 15 marks**

1. Brief knowledge about the Raga classification.
2. Rudiments of Notation system. Notation of geetam/svarajati.
3. Brief knowledge about Raga lakshana of Sankarabharanam, Abhogi.
4. Basic knowledge about the musical form Varnam.
5. Understanding the structure of Tambura.

**B) Practical 35 marks**

1. Rendition of simple composition like Namavalis or Divyanama Sankeertanams.
2. Outline knowledge of raga kalyani : or Sankarabharanam.
3. Singing alankaras in ragas other than Mayamalavagoula.
4. Singing one Jatisvaram, one Kriti.
5. One Adi tala varna in two degree of speed.

**EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT:  
SECOND TERM (OCTOBER 2014 - MARCH 2013) MARCH 2014  
Carnatic Music (Vocal) (CODE 031) : CLASS : X**

**The Question Paper will be divided into four sections:**

**Theory - 15 marks**

**Practical - 35 marks**

**Time : 2 hrs.**

**Total Marks : 50**

**Scheme of Section and Weightage to content:**

SECTION	DETAILS OF TOPICS/ SECTIONS	TYPES OF QUESTIONS	NO. OF QUESTIONS	MARKS
<b>Theory</b>	1. Brief knowledge about 72 Melakartha scheme.	L.A.	1	04
	2. Basic principles of notation system, Notation of varnam.	L.A.	1	04
	3. Raga lakshana in brief for Hamsadhwani, Kambhoji and Hindolam	L.A.	1	04
	4. Brief Lakshanas of Jati Swaram. Kriti	L.A.	1	03
				<b>Total - 15</b>

<b>Practical</b>	1. Singing Bhajans or devotional hymns.		1	04
	2. An outline knowledge of Kambhoji, Hindolan or Abhogi.		1	09
	3. Singing alankara in raga other than Mayamalavagoula		1	04
	4. Rendition of two kritis		1	09
	5. One Adi tala varna in two degree of speed.		1	09
				Total=35

**Total=50 marks**

**SYLLABUS FOR SUMMATIVE ASSESSMENT  
SECOND TERM (OCTOBER 2013-MARCH 2014) MARCH 2014  
CARNATIC MUSIC (VOCAL) (CODE 031)**

**CLASS : X**

**TOPICS**

**A) Theory**

**15 marks**

1. Brief knowledge about the scheme of 72 Melakartha.
2. Advanced knowledge of notation of Carnatic Music, Notation of a Varnam.
3. Raga lakshana of the following ragas:  
Hamsadhwani, Kambhoji and Hindolan
4. Understanding the musical form Jatiswaram and Kriti.

**B) Practical**

**35 marks**

1. Community singing of Bhajans or Namavalis.
2. Knowledge about the raga Kamboji, Hindolan and Abhogi.
3. Singing alankara in a raga other than mayamalavagoula.
4. Rendition of any two kritis from prescribed ragas.
5. Singing one Adi tala varna in two degree of speed.