

### Marking Scheme

(a)	Compositional arrangement	40 marks
(b)	Treatment of Media (colours)	10 marks
(c)	Originality, creativity and overall impression	10 marks
<b>Total</b>		<b>60 marks</b>

(Since no theory paper, 30% weight age will be taken for final.)

=30+10+10=50 marks

**SYLLABUS FOR SUMMATIVE ASSESSMENT  
SECOND TERM (OCTOBER 2012- MARCH 2013) MARCH 2013  
(No theory paper)  
CLASS - IX**

**Time : 3hrs.**

**Marks : 60**

### Painting composition

Study of forms from life and nature such as human figures, birds, animals, rivers, mountains and scenes of day-today common life in colours.

### Project Work

Compositional arrangement of forms from life and nature covering day-today life in colours (water/pastel/poster)

### Marking Scheme

(a)	Compositional arrangement and emphasis on the subject matter	40 marks
(b)	Treatment of Media (colours)	10 marks
(c)	Originality creativity and overall impression	10 marks

**EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT:  
FIRST TERM (APRIL 2013-SEPTEMBER 2013) SEPTEMBER 2013  
(No theory paper)  
CLASS - X**

**Time : 3hrs.**

**Marks : 60**

### Project Work

Compositional arrangement of forms from life and nature covering day-today life in flat colours

(water/pastel/poster)

### Marking Scheme

(a) Compositional arrangement	40 marks
(b) Treatment of Media (colours)	10 marks
(c) Originality , creativity and overall impression	10 marks
<b>Total</b>	<hr/> <b>60 marks</b> <hr/>

(Since no theory paper, 30% weight age will be taken for final.) =30+10+10=50 marks

**SYLLABUS FOR SUMMATIVE ASSESSMENT  
FIRST TERM (APRIL 2013-SEPTEMBER 2013) SEPTEMBER 2013  
CLASS -X**

**Time : 3hrs.**

**Marks : 60**

### Painting Composition

#### Painting from memory

Simple Composition in water/poster/pastel colours on given subjects, based on sketching from nature and day to day life.

#### Project work

Compositional arrangement of forms from life and nature in waster/poster/pastel colours.

### Marking Scheme

(a) Compositional arrangement with emphasis on the subject matter	(40)
(b) Treatment of Media (colours)	(10)
(c) Originality, creativity and overall impression	(10)

**EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT:  
SECOND TERM (OCTOBER 2013-MARCH 2014) MARCH 2014  
CLASS :X**

**Time : 3hrs.**

**Marks : 60**

### Project Work

Compositional arrangement of forms from life and nature covering day-today life in flat colours (water/pastel/poster)

### Marking Scheme

- |     |  |          |
|-----|--|----------|
| (a) | Compositional arrangement                      | 40 marks |
| (b) | Treatment of Media (colours)                   | 10 marks |
| (c) | Originality, creativity and overall impression | 10 marks |

**Total**

**60 marks**

(Since no theory paper, 30% weight age will be taken for final.)

=30+10+10=50 marks

**SYLLABUS FOR SUMMATIVE ASSESSMENT  
SECOND TERM (OCTOBER 2013-MARCH 2014) MARCH 2014  
CLASS -X**

**Time : 3hrs.**

**Marks : 60**

### Painting Composition

#### Painting from memory

Simple Composition in water/poster/pastel colours on given subjects, based on sketching from nature and life.

#### Project work

Compositional arrangement of forms from life and nature in water/poster/pastel colours.

### Marking Scheme

- |     |   |      |
|-----|---|------|
| (a) | Compositional arrangement with emphasis on the subject matter | (40) |
| (b) | Treatment of Media (colours)                                  | (10) |
| (c) | Originality, creativity and overall impression                | (10) |

**Guidelines for Summative and Formative Assessment  
in Painting (Code No. 049) for Class IX & X  
April to March**

**Time : 3hrs.**

**Marks : 60**

**(a) For Summative Assessment:**

#### Painting composition

Study of forms from life and nature such as human figures, birds, animals, rivers, mountains and scenes of day-today common life in colours with lights and shade.

**(b) For Formative Assessment:**

**1. Project Work**

Compositional arrangement of forms from life and nature covering day-today life in colours (water/pastel/poster)

a) Compositional arrangement with emphasis on the subject matter.

b) Treatment of Media (colours)

c) Originality, creativity and overall impression

2. Home Work

3. Class Work

**(C) COMMERCE**

**Note : Any one of the following three areas can be offered:**

**I. Elements of Business**

**Or**

**II. Elements of Book Keeping and Accountancy**

**or**

**III. e-Typewriting**

**(I) ELEMENTS OF BUSINESS**

**(CODE NO. 154)**

Objective : The objective of this paper is to provide elementary knowledge of the different aspects of business.

1. As per CCE guidelines the syllabus for Elements of Business for classes IX & X has been divided term wise.
2. The units specified for each term shall be assessed through both Formative and Summative assessments.
3. In each term, there will be two formative assessments with each carrying a 10% weightage.
4. The summative assessment in the first term will carry 30% weightage and the summative assessment in the second term will carry 30% weightage.
5. Formative assessments during the Academic Session may take the form of Class Tests, Assignment and Projects.