

**SYLLABUS FOR SUMMATIVE ASSESSMENT
SECOND TERM (OCTOBER 2012-MARCH 2013) MARCH 2013
CARNATIC MUSIC (PERCUSSION INSTRUMENTS) (CODE 033)**

CLASS : IX

A) Theory **15 marks**

1. Brief history of Carnatic Music with special reference to Purandara Dasa and Tyagaraja .
2. Definition of the following terms:
Nada, Svara, Sthayi, Raga, Tala, Laya, Graha, Alankara, Arohana, Avarohana, Uttaranga, Poorvanga.
3. Notation of following Talas:
Adi, Rupaka and Chapu Talas
4. Brief Lakshana of Geetam, Svarajati, Varnam

Practical **35 marks**

1. Recitation of Sapta Tala Alankaras.
2. Recitation of sollukettus in Adi, Rupaka, Chapu
3. Playing on instrument simple sollus in Adi, Rupaka, Chapu
4. Simple playing technique of Ghatam, Kanjira

**EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT:
FIRST TERM (APRIL 2013-SEPTEMBER 2013) SEPTEMBER 2013
Carnatic Music (Percussion Instruments) (CODE 033)_ : CLASS :X**

The Question Paper will be divided into four sections:

Theory - 15 marks
Practical - 35 marks

Time : 2 hrs.
Max. Marks : 50

Scheme of Section and Weightage to content:

SECTION	DETAILS OF TOPICS/ SECTIONS	TYPES OF QUESTIONS	NO. OF QUESTIONS	MARKS
Theory	1. Knowledge of the structure of Mridangam, tuning.	L.A.	1	07
	2. Knowledge of Saptatala Alankaras.	S.A.	1	03
	3. Knowledge of Anga, Shadanga. Korvai, Korrupu	S.A.	1	03
	4. MCQ based on above mentioned topics.	M.C.Q.	04	02
				Total=15

Practical	1. Knowledge of tuning of Mridangam.		1	08
	2. To play Sollukettu in Adi & Roopaka talas.		1	09
	3. Ability to play with varnam, kriti, keerthanam.		1	09
	4. Ability to prepare simple Mohra and Koruvai.		1	09
				Total=35

Total=50 marks

**SYLLABUS FOR SUMMATIVE ASSESSMENT
FIRST TERM (APRIL 2013-SEPTEMBER 2013) SEPTEMBER 2013
CARNATIC MUSIC (PERCUSSION INSTRUMENTS) (CODE 033)**

CLASS : X

TOPICS

A) Theory

15 marks

1. Knowledge of the structure and parts of the Instrument opted for.
2. An outline knowledge of playing technique of Mridangam.
3. Brief idea about Sapta tala Alankara.
4. Theory of Tala-Angas-Shadanga, Korvai, Koraiipu.
5. Basic knowledge of Jaati and Gati variations (bhedas).

B) Practical

35 marks

1. Practical knowledge about the tuning of instrument -Mridangam.
2. To prepare Sollukattu's and Tathakaram in Talas like Adi and Roopaka.
3. Ability to play along with rendering of - varnam, kriti, Jatisvaram.
4. Practical knowledge in preparing Mohra and Koruvai in Adi and Roopaka talas.

**EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT:
SECOND TERM (OCTOBER 2013 - MARCH 2014) MARCH 2014
Carnatic Music (Percussion Instruments) (CODE 033) : CLASS : X**

The Question Paper will be divided into four sections:

Theory - 15 marks

Practical - 35 marks

Time : 2 hrs.

Total Marks : 50

Scheme of Section and Weightage to content:

SECTION	DETAILS OF TOPICS/ SECTIONS	TYPES OF QUESTIONS	NO. OF QUESTIONS	MARKS
Theory	1. Rudiments of notation of Carnatic Music.	L.A.	1	04
	2. Knowledge of different school of playing in Mridangam	S.A.	1	03
	3. Life sketch of any one famous Mridangam player.	L.A.	1	04
	4. Brief knowledge of principles of performance.	S.A.	1	02
	5. MCQ on topics given above.	M.C.Q.		02
				Total=15
Practical	1. To prepare and play Sollukattu for Misra Chapu and Khanta Chapu.		1	09
	2. Ability to play with Padam and Tillana.		1	09
	3. Ability to play four Avartana in Mridangam in simple Talas.		1	08
	4. Ability to prepare Mohra and Korvai.		1	09
				Total=35

Total=50 marks

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SECOND TERM (OCTOBER 2013-MARCH 2014) MARCH 2014
CARNATIC MUSIC (PERCUSSION INSTRUMENTS) (CODE 033)**

CLASS : X

TOPICS

- A) Theory** **15 marks**
1. Basic principles of Notation in Carnatic Music.
 2. Outline knowledge of different schools of playing of Mridangam.
 3. Brief life sketch of any one of the following:
 - a) Palani Subrahmania Pillavi
 - b) Palghat Manilyer
 4. An outline knowledge of principles of practical performance.
- B) Practical** **35 Marks**
1. Ability to prepare Sollukettu for Chapu talas.
 2. Practical ability to accompany for Padam and Tillana.
 3. Practical knowledge to play "Tani Avartanam" in simple Talas.
 4. Ability to prepare Mohra and Korvai Chapu and Triputa Tala.