

**EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT:
FIRST TERM (APRIL-SEPTEMBER 2013) SEPTEMBER 2013
Hindustani Music (Percussion Instruments) (CODE 036) : CLASS :X**

The Question Paper will be divided into two sections:

Time:2 hrs.

Theory - 15 marks

Practical - 35 marks

Total : 50 Marks

SECTION	DETAILS OF TOPICS/ SECTIONS	TYPES OF QUESTIONS	NO. OF QUESTIONS	MARKS
Theory	1. Definitions - Avartan, Theka,Lehra, Amad Mohra, Tihai	SA	01	03
	2. Basic knowledge of structure and tuning of the instrument opted for.	LA	01	05
	3. Ability to write the Theka of Jhaptala with description.	SA	01	03
	4. MCQ (Objective type questions based on above mentioned topics)	MCQ	04	04
				Total=15
Practical	1. Ability to produce basic Bolas on the instrument opted for.		01	12
	2. Recitation of Jhaptala with hand beats.		01	06
	3. Ability to play Theka of Jhaptala on the instrument opted for.		01	17
				Total=35 Total=50

**SYLLABUS FOR SUMMATIVE ASSESSMENT
FIRST TERM (APRIL 2013-SEPTEMBER 2013) SEPTEMBER 2013
HINDUSTANI MUSIC (PERCUSSION INSTRUMENTS) (CODE 036)
CLASS : X**

Theory

15 Marks

1. Basic Knowledge of the structure and tuning of the instrument (Tabla or Pakhawaj).
2. Definition of Avartan, Theka, Lehra, Aamad, Mohra, Tihai.

Practical

35 Marks

1. Produce correctly the basic Bolas- Ta, Dha, Tin & Dhin, Dha, Ki, Na, Ti, Dhi, To Na and Ti, Ti, Na, Dhi, Dhi, Ga, Tir, Kit, Tu, Na, Katta, etc.
2. To recite the tala with hand beats and to play on the instrument the Theka of Jhaptala with elaborations.

**EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT:
SECOND TERM (OCTOBER 2013-MARCH 2014) MARCH 2014
Hindustani Music (Percussion Instruments) (CODE 036) : CLASS :X**

The Question Paper will be divided into two sections:

Time:2 hrs.

Theory - 15 marks

Practical - 35 marks

Total : 50 Marks

SECTION	DETAILS OF TOPICS/ SECTIONS	TYPES OF QUESTIONS	NO. OF QUESTIONS	MARKS
Theory	1. Tala Notaion system of Pt. V.D. Paluskar and Pt. V.N. Bhatkhandi	LA	01	05
	2. Brief description of Natya Shastra.	LA	01	03
	3. Brief description of Sangeet Ratnakar.	LA	01	03
	4. MCQ based on above mentioned three topics.	MCQ	02	02
	5. Ability to write the thekas of Rupak and Ektala with dugun.	SA	01	02
				Total=15
Practical	1. Ability to recognize the tala of the composition being sung or played on a melodic instrument.		01	05
	2. Recitation of Rupak and Ektala with hand beats.		01	5+5=10
	3. Ability to play Thekas of Rupak and Ektala on the instrument opted for.		01	10+10=20
				Total=35 Total=50

**SYLLABUS FOR SUMMATIVE ASSESSMENT
SECOND TERM (OCTOBER 2013-MARCH 2014) MARCH 2014
HINDUSTANI MUSIC (PERCUSSION INSTRUMENTS) (CODE 036)
CLASS : X**

Theory

15 Marks

1. Knowledge of tala notation system laid down by Pt. Vishnu Digamber Paluskar and Pt. V.N. Bhatkhande.
2. Brief description of Natya Shastra and Sangeet Ratnakar.

Practical

35 Marks

1. Ability to recognize the tala of the composition being sung or played on a melodic instrument.
2. To recite the tala with hand beats and to play on the instrument the theka of Rupak and Ektala with elaborations.