

4. Description and ability to do Tala-notation of the following Talas:

Teentala, Dadra, Jhaptala

1. Detailed knowledge of various parts and tuning of your instrument.

PRACTICAL

Marks=35

1. Proficiency in basic techniques in any one of the following instruments:

(i) Sitar (ii) Sarod (iii) Violon (iv) Dilruba or Esraj (v) Flute (vi) Mandoten (vii) Guitar

2. Aaroha-Avroha, Pakad and Drut gat in Raga Yaman and Bhairav with few todas.

3. The recitation of Thekas of Teentala, Jhaptala and Dadra, keeping with hand beats.

4. (a) Ability to play National Anthem

(b) Two Dhuns.

(c) Three folk Dhuns of different regions

**EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT:
FIRST TERM (APRIL-SEPTEMBER 2013) SEPTEMBER 2013
Hindustani Music (Melodic Instrument) (CODE 035) CLASS :X**

The Question Paper will be divided into two sections:

Time:2 hrs.

Theory - 15 marks

Practical - 35 marks

Total : 50 Marks

SECTION	DETAILS OF TOPICS/ SECTIONS	TYPES OF QUESTIONS	NO. OF QUESTIONS	MARKS
Theory	1. Definition of Vadi, Samvadi, Anuvadi, Vivadi, Alap	SA	01	5x3=15 Total = 15
	2. Knowledge of structure and tuning of the instrument opted for.	LA	01	
	3. Brief description of Raga Kafi and Sarang	SA	01	
	4. Writing of Drut Gat with notation in Raga Kafi and Sarang	LA	01	
	5. Objective type questions based on topics 1 to 4	MCQ	01	
Practical	1. Four Tala-Baddha alankars set to different Talas		01	12
	2. Aaroha, Avroha, Pakad and Drut Gat in Raga Kafi		01	11
	3. Aaroha, Avroha, Pakad and Drut Gat in Raga Sarang		01	12
				Total 35 Total = 50

SYLLABUS FOR SUMMATIVE ASSESSMENT
FIRST TERM (APRIL 2013-SEPTEMBER 2013) SEPTEMBER 2013
HINDUSTANI MUSIC (MELODIC INSTRUMENTS) (CODE 035)
CLASS : X

Theory

15 Marks

1. Basic Knowledge of the structure and tuning of any one of the following instruments:
 (i) Sitar (ii) Sarod (iii) Violin (iv) Dilruba or Esraj
 (v) Flute (vi) Mandolin (vii) Guitar
2. Definition of Vadi, Samvadi, Anuvadi, Vivadi, Alap

Practical

35 Marks

1. Four Tala-Baddha Alankaras set to different talas.
2. Aaroha, Avroha, Pakad and Drut gat in Raga kafi and Sarang with simple elaborations and few todas.

EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT:
SECOND TERM (OCTOBER 2013-MARCH 2014) MARCH 2014
Hindustani Music_(Melodic Instrument)_(CODE 035) : CLASS :X

The Question Paper will be divided into two sections:

Time:2 hrs.

Theory - 15 marks

Practical - 35 marks

Total : 50 Marks

SECTION	DETAILS OF TOPICS/ SECTIONS	TYPES OF QUESTIONS	NO. OF QUESTIONS	MARKS
Theory	1. Knowledge of notation system laid down by Pt. Vishnu Digambar and Pt. V. N. Bhatkhande	LA	01	5x3=15 Total=15
	2. Brief description of Natya Shastra and Sangeet Ratnakar	LA	01	
	3. Brief description of Raga Khamaj and Desh	SA	01	
	4. Writing of Drut Gat with Notation in Raga Khamaj and Desh	SA	01	
	5. Objective type questions based on topics 1 to 4	MCQ	01	
Practical	1. Four Tala-Baddha alankars set to different Talas		01	10
	2. Aaroha, Avroha, Pakad and Drut Gat in Raga Khamaj		01	12
	3. Aaroha, Avroha, Pakad and Drut Gat in Raga Desh		01	13
				Total=35 Total=50

**SYLLABUS FOR SUMMATIVE ASSESSMENT
SECOND TERM (OCTOBER 2013-MARCH 2014) MARCH 2014
HINDUSTANI MUSIC (MELODIC INSTRUMENTS) (CODE 035)
CLASS : X**

Theory

15 Marks

1. Knowledge of the notation systems laid down by Pt. Vishnu Diagambar Paluskar and Pt. V.N. Bhatkhande.
2. Brief description of Natya Shastra and Sangeet Ratnakar.

Practical

35 Marks

1. Four Tala-Baddha Alankaras set to different talas.
2. Aaroha, Avroha, Pakad and Drut gat in Raga Khamaj and Desh with simple elaborations and few todas.

**EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT:
FIRST TERM (APRIL 2012-SEPTEMBER 2012) SEPTEMBER 2012**

3. HINDUSTANI MUSIC (PERCUSSION INSTRUMENTS) (CODE 036) CLASS :IX

The Question Paper will be divided into two sections:

Time:2 hrs.

Theory - 15 marks

Practical - 35 marks

Total : 50 Marks

SECTION	DETAILS OF TOPICS/ SECTIONS	TYPES OF QUESTIONS	NO. OF QUESTIONS	MARKS
Theory	1. Definitions - Sangeet, Swara-Shudha-Vikrit (Komal-Teevra) Tala, Laya, Avartan.	SA	01	03
	2. Basic knowledge of your instrument opted for	LA	01	05
	3. Description and ability to write in Tala notation, tala Keharwa with Dugun	SA	01	03
	4. Objective type questions based on above mentioned topics	MCQ	04	04
				Total=15
Practical	1. Knowledge of basic techniques and bols of Tabla or Pakhwaj		01	10
	2. Ability to play Theka of Keharwa with simple elaborations and Dugun		01	18
	3. Ability to recite Theka of Keharwa keeping tala with hand beats		01	07
				Total = 35
				Total = 50